

Out of Order

F. ter Beek

♩ = 104
Moderato

This musical score is for a saxophone quartet, titled "Out of Order" by F. ter Beek. The tempo is marked "Moderato" with a quarter note equal to 104 beats per minute. The score is divided into five systems, each containing four staves for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).

The first system (measures 1-6) is in 4/4 time. The Soprano, Alto, and Tenor saxophones play a rhythmic pattern of eighth notes, while the Baritone saxophone plays a similar pattern in the bass clef. Dynamics are marked *mf*.

The second system (measures 7-11) continues the rhythmic pattern. The Soprano saxophone has a melodic line starting in measure 7. Dynamics are marked *mf*.

The third system (measures 12-15) features a key change to 3/4 time. The Soprano saxophone plays a melodic line with a dynamic of *f*. The Alto saxophone has a melodic line with a dynamic of *f*. The Tenor and Baritone saxophones play a rhythmic pattern with a dynamic of *f*.

The fourth system (measures 16-21) returns to 4/4 time. The Soprano saxophone has a melodic line with a dynamic of *mf*. The Alto saxophone has a melodic line with a dynamic of *mf*. The Tenor and Baritone saxophones play a rhythmic pattern with a dynamic of *mf*.

The fifth system (measures 22-25) continues the piece. The Soprano saxophone has a melodic line with a dynamic of *mf*. The Alto saxophone has a melodic line with a dynamic of *mf*. The Tenor and Baritone saxophones play a rhythmic pattern with a dynamic of *mf*.

27

S. Sax. *mp* *mf*

A. Sax.

T. Sax.

B. Sax.

32

S. Sax. *cresc...* *p* *cresc...* *f*

A. Sax. *cresc...* *p* *cresc...* *f*

T. Sax. *cresc...* *p* *cresc...* *f*

B. Sax. *cresc...* *p* *cresc...*

38

S. Sax.

A. Sax. *(fugato)*

T. Sax. *(fugato)*

B. Sax. *f* *(solo)*

42

S. Sax. *p* *crescendo poco a poco*

A. Sax. *p* *crescendo poco a poco*

T. Sax. *p* *crescendo poco a poco*

B. Sax. *p* *crescendo poco a poco*

47

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

52 **A** *meno mosso*

S. Sax. *f* *sfz* *p* *meno mosso*

A. Sax. *f* *sfz* *p* *meno mosso*

T. Sax. *f* *sfz* *p* *meno mosso*

B. Sax. *mf solo*

59 *p* *crescendo*

S. Sax. *p* *crescendo*

A. Sax. *p* *crescendo*

T. Sax. *p* *crescendo*

B. Sax. *p* *crescendo*

64 **B** *tempo primo*

S. Sax. *f* *tempo primo*

A. Sax. *f* *tempo primo*

T. Sax. *f* *tempo primo*

B. Sax. *f* *tempo primo*

poco f

68 *crescendo* *mp subito*

S. Sax. *f*

A. Sax. *crescendo* *mp subito*

T. Sax. *mp* *crescendo* *f*

B. Sax. *crescendo* *f*

73 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

78

S. Sax. *p subito*

A. Sax.

T. Sax.

B. Sax. *mf* *p* *mf*

83

S. Sax.

A. Sax. *p*

T. Sax.

B. Sax. *mf (solo)*

88

S. Sax.

A. Sax. *crescendo* *mp* *crescendo*

T. Sax.

B. Sax. *mp* *crescendo*

92

S. Sax. *f*

A. Sax.

T. Sax.

B. Sax. *f* *cres- cen- do-* *f*

97

C *meno mosso*

S. Sax. *meno mosso*

A. Sax. *meno mosso* *mp (solo)* *p*

T. Sax. *meno mosso*

B. Sax. *meno mosso* *p*

104

S. Sax. *pp* *mp*

A. Sax. *pp* *mp*

T. Sax. *pp* *mp*

B. Sax. *pp* *mp*

110

S. Sax.

A. Sax.

T. Sax.

B. Sax.

116

S. Sax. *mf*

A. Sax. *p* *pp* *mf* *pp*

T. Sax. *mf*

B. Sax. *p* *mf* *pp*

123

S. Sax. *p* *mp* *tr*

A. Sax. *mf* *p* *mp* *tr*

T. Sax. *p* *mp* *3* *3* *3*

B. Sax. *mf* *p* *mp*

D

130

S. Sax. *f* *tempo primo*

A. Sax. *f* *tempo primo*

T. Sax. *f* *tempo primo*

B. Sax. *tempo primo*

137

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system of music covers measures 137 through 140. It features four staves for saxophones: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Bass (B. Sax.). The Soprano part has a melodic line with slurs and accents. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The Bass part provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

141

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system covers measures 141 through 143. The saxophone parts continue with similar rhythmic and melodic motifs. The Soprano part has a melodic line with slurs and accents. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The Bass part provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

144

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This system covers measures 144 through 147. The saxophone parts conclude with various melodic and rhythmic patterns. The Soprano part has a melodic line with slurs and accents. The Alto and Tenor parts have more rhythmic, eighth-note patterns. The Bass part provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.